Eng 101 Tentative Schedule
Schedule subject to change with advanced notice

Date	Before Class	During Class
8/19		Class introduction
		Go over syllabus
		Introduction to Blackboard
8/24	HW #1: Self-Introduction posted in Blackboard	Introduction to Writing and Pop Culture
	discussion thread no later than 4 pm.	Introduction to Writing Project 1
	Read pgs. 4-5, 16-18, and 61-63	
	Read "My Father's Closet" pgs.97-102	
	Print Writing Project 1 assignment sheet and	
	bring to class.	
8/26	HW #2: Clothing Choices posted in Blackboard	Discuss Prewriting and Drafting
	discussion thread no later than noon.	
	Respond to at least one other person's post no	
	later than 4 pm.	
	Read pgs. 18-30	100
8/31	HW #3: Post one form of prewriting to	Writing Center Presentation
	Blackboard no later than 4 pm on 8/27. Please	
	do a prewriting that you have never tried	(4)
	before.	
	First drafts of Project 1 submitted through	
	Blackboard no later than 4 pm.	0 %
9/2	HW #4: Changes in College posted in	Revising
	Blackboard discussion thread no later than 4	Peer Review Practice
	pm.	
	Print out Student Peer Review Sample and	
	bring it to class.	
0/7	Read pgs. 31-40	Duningt 1 Door Daview
9/7	Revised drafts of Project 1 submitted through	Project 1 Peer Review
& 0/0	Blackboard no later than 4 pm on 9/5.	Short peer review reflection due at the end of
9/9	Print Peer Review 1 handout and bring it to	class.
	your peer review session.	
	200-word written responses to each of your	
	group members' drafts due in your group's	
9/14	peer review session Read pgs. 41-52	Discuss Editing
<i>3 </i> 14	Bring a draft of your Project 1 (it will not be	Editing Workshop
	graded, but you will receive editing help)	Fairing Morkemoh
9/16	Final drafts of Project 1 submitted through	Introduction to Writing Project 2
3/10	Blackboard no later than 4 pm.	Introduction to Writing Project 2 Observation Practice
	Read pgs. 258-261	
	Print Writing Project 2 assignment sheet and	
	bring to class	
9/21	HW #5: Class Observation posted in	Discuss "Mallingering"
3/41	Blackboard discussion thread no later than 4	Discuss Observation Notes
	pm on 9/20. Response to your groups'	Discuss HW #5
	observations due no later than 4 pm on 9/21.	DISCUSSITIVE ITS
	First observation notes due in class.	
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	Read pgs. 283-291	
9/23	Read pgs. 334-342	Discuss "Hilter Did Fine, I Can Do Better"
		Observation Practice
9/28	HW #6: Class Observation 2 posted in	Discuss HW #6
	Blackboard discussion thread no later than 4	Discuss Conferences
	pm on 9/27. Response to your groups'	
	observations due no later than 4 pm on 9/21.	
	First drafts of Project 2 submitted through	
	Blackboard no later than 4 pm.	
9/30	Bring your 3 questions and conclusions to your	Conferences
	conference time.	
10/5	Print Peer Review 2 handout and bring it to	Project 2 Peer Review
	class.	Short peer review reflection due at the end of
	Revised drafts of Project 2 submitted through	class.
	Blackboard no later than 4 pm on 10/3.	
	Read and respond in writing (200 words or	
	more) to each of your group members' papers.	
10/7	Second Observation notes due in class.	
10/12	Final drafts of Project 2 submitted through	Introduction to Writing Project 3
	Blackboard no later than 4 pm.	Discuss "Defining Trade Characters"
	Read pgs. 334-342.	00
	Print Writing Project 3 assignment sheet and	
	bring to class.	
10/14	HW #7: Trade Characters posted in Blackboard	Homework Discussion
20,2:	discussion thread no later than 4 pm.	Discuss "The Marlboro Man"
	Read pgs. 91-95	Magazine Ad Exercise.
	Bring a magazine that can be cut up to class.	
10/19	HW #8: Online Ad posted in Blackboard	Homework Discussion
10, 13	discussion thread no later than 4 pm.	Discuss "Constructed Bodies"
	Read pgs. 128-134	2.00000
	Bring magazine again	
10/21	HW #9: TV Ad Sexism posted in Blackboard	Making Ads
10/21	discussion thread no later than 4 pm.	Waking Aus
	First drafts of Project 3 submitted through	
	Blackboard no later than 4 pm.	
10/26	Read pgs. 742-751 and 759-766 (APA section)	Documentation Exercises
10/28	Bring your references page to class.	Reference Check
10/20	bring your references page to class.	TV Ad discussion
11/2	Revised drafts of Project 3 submitted through	Project 3 Peer Review
11/2	Blackboard no later than 4 pm on 10/31.	Short peer review reflection due at the end of
	Read and respond in writing (200 words or	class.
		ciass.
	more) to each of your group members' papers.	
	Print Peer Review 3 handout and bring it to	
44/4	class.	Lateral alter to Bertral 4
11/4	Read pgs. 180-188	Introduction to Project 4
	Print Writing Project 4 assignment sheet and	
	bring to class	

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11/9	Final Drafts of Project 3 submitted through	Film Discussion
	Blackboard no later than 4 pm.	
	Read pgs. 202-203, 212-218, and 227-228	
11/11		No Class: Veterans Day
11/16	HW #10: Film Analysis posted in Blackboard	TV and Music Analysis
	discussion thread no later than 4 pm.	
	Read pgs.	
	Read pgs. 681-684, 696-700, and 431-443	
11/18		Library Day: Meet in the library
11/23	First drafts of Project 4 submitted through	Expansion Exercises
	Blackboard no later than 4 pm.	
	A single printed copy of your Project 4 should	
	also be brought to class.	
11/25		No Class: Thanksgiving Break
11/30	HW #11: Expansion Exercise posted in	Review of past articles for strategies.
	Blackboard discussion thread no later than 4	.01
	pm.	~/\O
	Look over all class readings in order to refresh	
	them in your memory.	
12/2		Expanded Research/Drafting Day: Meet in the
		library
12/7	Revised drafts of Project 4 posted on	Project 4 peer review.
	Blackboard no later than 4 pm on 12/5.	Short peer review reflection due at the end of
	Read and respond in writing (200 words or	class.
	more) to each of your group members' papers.	
	Print Project 4 peer review handout and bring	
	to class.	
	HW #12: Class Reflection posted in	
	Blackboard discussion thread no later than 4	
	pm.	
12/14	Final drafts of Project 4 submitted through	
	Blackboard no later than 4:30 pm	
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