Writing Project Two

Observation and Analysis of a Space

In writing project two, you'll be asked to observe a space for a significant amount of time while taking notes about what you observe. For this assignment, you must:

- Choose a public space (a space in which anyone can enter) to observe for a minimum of 3 hours. The observation must be split into at least two observation sessions, each at least 1 hour in length. The observations should be conducted at different times of day. Your focus should be on observation during this time; therefore, it is strongly encouraged that you go to your space alone so as not to be distracted.
- During your observation, you must take extensive notes (a minimum of 5 pages total). You are also encouraged to conduct interviews, take pictures, and record video or audio.
- Analyze your notes and observations to come to a conclusion about the space that helps your readers re-see your space in a new or unexpected way. Use evidence from your notes, interviews, and so forth to support your conclusion.

Your assignment will be graded on the following:

- Depth of Analysis: The paper comes to a clear and reasonable conclusion about the space observed. The writer helps his or her reader to re-see the space in a new or unexpected way. The assignment should be clearly focused with this goal in mind.
- Use of Observational Evidence: The writer uses his or her observational data to come to the conclusion. The data clearly supports the conclusion made and is used in a way that helps the reader understand the conclusion. The observations made are relevant to the conclusion drawn. The writer uses specific details from his or her notes to recreate the space and help the reader understand the space even if he or she has never visited it.
- Content organization: The draft is organized in a logical and appropriate way, with an effective introduction and conclusion as well as transitions between paragraphs.
- Manuscript preparation: The final draft of the paper has been polished with consideration to instructor and peer comments. The paper addresses audience expectations and follows academic writing conventions.

Minimum length: 1,000 words

Additional requirements: All drafts must be typed, double-spaced, and in Times New Roman 12-point font. Please use 1-inch margins. All documents must be accessible through Microsoft Word.

Audience: The audience for this paper is an ASU student magazine. The readers will be primarily ASU students who would be reading this article for entertainment.

First drafts are due on **September 28**th Revised drafts are due on **October 3**rd Final drafts are due on **October 12**th