ENG 7970 New Media Composition in English Studies



	Date	Homework	Class Activities
		Due 60 minutes before class	
W E	Monday, January 18 <sup>th</sup>		• NO CLASS: MLK Day
E K	Wednesday, January 20 <sup>th</sup>		<ul> <li>Introduction to Class, Blackboard, and Drive</li> <li>Introduction to Digital</li> </ul>
1	Friday, January 22 <sup>nd</sup>	Class Questions	<ul> <li>Literacy Narrative</li> <li>(Async) Discussion of Class Questions</li> <li>(Async) Activity 1</li> </ul>
W E E	Monday, January 25 <sup>th</sup>	• Read and Respond: "A Pedagogy of Multiliteracies" (New London Group)	Multiliteracies discussion
K 2	Wednesday, January 27 <sup>th</sup>	• Read and Respond: "The Rhetoric of Visual Arguments" (Blair)	Visual rhetoric discussion
	Friday, January 29 <sup>th</sup>	• Digital Literacy Narrative	<ul> <li>(Async) Reply to Digital Literacy Narrative</li> <li>(Async) Activity 2</li> </ul>
W E	Monday, February 1 <sup>st</sup>	<ul> <li>Image Prep, Copyright, and Respond</li> </ul>	<ul><li>Image workshop</li><li>Copyright discussion</li></ul>
E K	Wednesday, February 3 <sup>rd</sup>	Read and Respond: <i>Digital Rhetoric,</i> pgs. 1-41	<ul> <li>Introduction to MMP1</li> <li><i>Digital Rhetoric</i> discussion 1</li> </ul>
3	Friday, February 5 <sup>th</sup>	Read and Respond: <i>Digital</i> <i>Rhetoric</i> , pgs. 42-92	<ul> <li>(Async) Reply to reading responses</li> <li>(Async) Activity 3</li> </ul>
W E	Monday, February 8 <sup>th</sup>	Website Prep and Respond	• Website and HTML workshop
E K	Wednesday, February 10 <sup>th</sup>	Read and Respond: <i>Digital Rhetoric,</i> pgs. 93-135	• <i>Digital Rhetoric</i> discussion 2
4	Friday, February 12 <sup>th</sup>	• MMP1: Made a website	<ul> <li>(Async) Reply to peers' MMP1</li> <li>(Async) Activity 4</li> </ul>

W	Monday	• Pood and Posponde "A	Introduction to MMP2
E VV	Monday, February 15 <sup>th</sup>	<ul> <li>Read and Respond: "A Multimodal Task-Based</li> </ul>	
	February 15		Multimodality discussion
E		Framework for Composing"	
K		(Shipka) and "Including, but Not	
-	*** 1 1	Limited to, the Digital" (Shipka)	
5	Wednesday,	Audio Prep and Respond	Audio workshop
	February 17 <sup>th</sup>		
	Friday,	• Read and Respond: "Converging	• (Async) Reply to reading
	February 19 <sup>th</sup>	the ASS[umptions] between U	responses
		and Me" (Ball & Moeller)	• (Async) Activity 5
W	Monday,	• Read and Respond: "Multimodal	Multimodality and English
E	February 22 <sup>nd</sup>	Composing, Appropriation,	studies discussion
E		Remediation, and Reflection"	
K		(Reiss & Young)	
	Wednesday,	• Read and Respond: "The	Audio/multimodality
6	February 24 <sup>th</sup>	Movement of Air" (Selfe) and	discussion
		responses (Hesse; Selfe)	
	Friday,	• MMP2: Make a podcast	• (Async) Reply to peers' MMP2
	February 26 <sup>th</sup>		• (Async) Activity 6
W	Monday,	Video Prep and Respond	Introduction to MMP3
E	March 1 <sup>st</sup>		Video workshop
E	Wednesday,		NO CLASS: Wellness Break
K	March 3 <sup>rd</sup>		
	Friday,	Read and Respond: "Social	• (Async) Reply to reading
7	March 5 <sup>th</sup>	Network Sites" (boyd & Ellison)	responses
			• (Async) Activity 7
W	Monday,	Read and Respond: "Digital	Social Media discussion
E	March 8 <sup>th</sup>	Divide 2.0" (Vie)	
E	Wednesday,	Read Connection Project	Introduction to Connection
K	March 10 <sup>th</sup>	assignment sheet	Project
		• Bring possible texts and ideas for	Connection Project Workshop
8		Connection Project	1
	Friday,	• MMP3: Make a video	• (Async) Reply to peers' MMP3
	March 12 <sup>th</sup>		• (Async) Activity 8
W	Monday,	Read and Respond: Your Text	Connection Project Workshop
Ε	March 15 <sup>th</sup>	I	2
E	Wednesday,	• Read and Respond: "Physically	Social Media and Mobile Tech
ĸ	March 17 <sup>th</sup>	Present and Digitally Active"	discussion 1
		(Buck)	
9	Friday,	Read and Respond: "Analyzing	(Async) Reply to reading
	March 19 <sup>th</sup>	Mobile Technology Use"	responses
		(Amicucci)	<ul> <li>(Async) Activity 9</li> </ul>
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W	Monday,	Connection Project completion     draft	Peer Revision Workshop
E E	March 22 <sup>nd</sup>		
K E	Wednesday, March 24 <sup>th</sup>	Read Application Project	Introduction to Application
K		assignment sheet	Project
10	Friday, March 26 <sup>th</sup>	Connection Project final draft	• (Async) Activity 10
W		Read and Respond: Peers'	Connection Deciant discussion
E E	Monday, March 29 <sup>th</sup>	Read and Respond: Peers'     Connection Projects	Connection Project discussion
E	Wednesday,	Read and Respond: Peers'	Connection Project discussion
K	March 31 <sup>st</sup>	Connection Projects	
	Friday,	Application Project Proposal	(Async) Application Project
11	April 2 <sup>nd</sup>	inplication Project Proposal	Proposal Workshop
	<b>-</b>		• (Async) Activity 11
W	Monday,	Read and Respond: "Genre and	Transfer discussion 1
E	April 5 <sup>th</sup>	Transfer in a Multimodal	
Ε	1	Composition Class" (Ball,	
K		Bowen, & Fenn)	
	Wednesday,	Read and Respond: "A Bag Full	Transfer discussion 2
12	April 7 <sup>th</sup>	of Snakes" (DePalma &	
	-	Alexander)	
	Friday,	Application Project Completion	• (Async) Peer Revision
	April 9 <sup>th</sup>	Draft	Workshop
			• (Async) Activity 12
W	Monday,	Read and Respond: "Digital	• Transfer discussion 3
E	April 12 <sup>th</sup>	Writing, Multimodality, and	
E		Learning Transfer" (Shepherd)	
K	Wednesday,	• Read and Respond: "Gaming	Algorithmic rhetoric discussion
12	April 14 <sup>th</sup>	Reddit's Algorithm" (Shepherd)	
13	Friday,		Optional Meetings with Ryan
W	April 16 <sup>th</sup>		Application Deciset
E VV	Monday, April 19 <sup>th</sup>		Application Project     Presentations
E E	Wednesday,		Application Project
K	April 21 <sup>st</sup>		Presentations
	Friday,	Application Project final draft	(Async) Introduction to
14	April 23 <sup>rd</sup>		Reflection
			(Async) Respond
W	Monday,	• Reflection due by 11:59 PM	NO CLASS: Finals Week
E	April 26 <sup>th</sup>		
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K			
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