# ENG 3850

# Writing about Culture & Society



# **Group Prosumer Project**



Part of understanding pop culture is understanding the choices that go into making pop culture texts. For this

assignment, you and 2-3 of your peers will work together to create your own pop culture text. What you create is entirely up to you! It could be a video, a song, a website, a comic book, a game, or whatever you'd like. You'll propose your text to me, create it using the guidelines you've set up, and then write a short reflection explaining the choices you made when making your text. Your final project will be presented to the class.

# **Learning Objectives**

- To become a "prosumer," a producer as well as a consumer of pop culture
- To create pop culture texts
- To reflect on and analyze the creation of pop culture texts
- To use various communication modes
- To work within a team

#### **Due Dates**

Proposals: September 26<sup>th</sup>
First Drafts: October 10<sup>th</sup>

• Final Drafts: October 15<sup>th</sup>

• Presentations: October 15<sup>th</sup>

#### **Submission**

- Please submit all content in a shared folder in Google Drive
- Please name all documents with your group members' names, the class, and the assignment (e.g. "Malcolm Reynolds, Jayne Cobb, and River Tam ENG 3850 Group Prosumer Project First Draft")
- Submit text documents as Google Docs (not Word docs or PDFs).
- Submit multimodal documents either by uploading files into your Google Drive folder or by placing links in a Google Doc.

# **Content Requirements**

- Pop culture texts have no limits in terms of length and content
- Proposals and reflections must be at least 1000 words or the multimodal equivalent

# **The Proposal**

You will begin this project by writing up a proposal of what you intend to make. This should detail three things about your text: what it will be, roughly how long it will be, and where you will post it. You should also give a detailed account of the steps you'll need to take to create the text and which group members will be responsible for each step as well as due dates for when each member will have their parts created by. This should be clear and detailed. The proposal will be graded solely on completion.

#### The Text Itself

Each pop culture text will be very different in terms of length, content, and audience. Your only stipulation is that you follow the rules you've made for yourself in your proposal. Any changes to the proposal must be approved by me *in advance*. Please note that all texts must be at least semi-public: some people outside of the class must be able to view your text.

#### The Reflection

The reflection is an opportunity to carefully think about how texts are made. This is a critical part of the assignment, as reflection helps us to understand pop culture texts. In your reflection, I want you to clearly answer the following questions:

- Why did you create this text? What was the purpose you wanted to achieve?
- Why did you choose to make the content in the way you did? For example, why did you choose to make the form you did, why did you choose to edit in the way you did, and why did you make specific choices in your editing and creation?
- Who did you want to see this text? Why?
- How did you appeal to that audience? Give specifics.
- Why did you choose to post in the forum that you did?

Any choices you made as part of the creation of your text are fair game to include as part of your reflection.

### **The Group Evaluation**

After you have submitted your final draft, each member of your group should email me individually (<u>rpshepherd@gmail.com</u>). In your email, list all members of your group, what they did to help the project, and the approximate percentage of the work they did. The totals should equal 100% when all group members are added together. For example:

- Malcolm Reynolds: I wrote the script for our video and starred in it. I helped River record it. I think I did about 35% of the work for the group.
- Jayne Cobb: Jayne wrote the reflection with River, but he did not show up on recording day. I think Jayne did about 10% of the work for the group.
- River Tam: River recorded the video, edited it, and helped to write the reflection. She definitely did the most. I think she did about 55% of the work.

#### The Presentation

The presentations for the Group Prosumer Project will be short and simple. Your group will have no more than 5 minutes to present. In that time, you should show a sample of what you've created (not the whole thing), explain why you made it, and explain what you did to make it effective. After your presentation, there will be a few minutes for questions from me or your peers in the class.

# Grading

The following criteria will be used to grade your final drafts, including the reflection and presentation. First drafts and proposals will be graded only on completion.

Expectations	Exceeded	Met	Not Met
Meeting	You have exceeded the	You have created your	You have not met the
Goals	guidelines set out in	text according to the	guidelines set out in
	your proposal.	guidelines set out in	your proposal.
		your proposal.	
Form	The form of your text	The form of your text	The form of your text
	enhances the content.	matches the content.	does not match the
			content.
Editing	Your project looks	Your project looks	Your project looks very
	professional. Audience	similar to other versions	unprofessional
	members might not	of the type of text	compared to other
	recognize it as a class	you're creating.	versions of the type of
Audience	project. You have reached a real	You have made an effort	text you're creating. You have not made an
Reach	audience.	to reach an audience.	effort to reach an
Keacii	audiciice.	to reach an audichee.	audience.
Text Creation	Your reflection offers a	Your reflection details	Your reflection does not
	clear exigency for	why you made this text.	clearly explain why you
	making this text.	··y	made this text.
Choices	Your reflection offers	Your reflection explains	Your reflection does not
	clear and compelling	the choices you made in	clearly explain the
	reasons for the choices	creation and editing.	choices you made in
	you made in creation		creation and editing.
	and editing.		
Audience	Your reflection offers	Your reflection explains	Your reflection does not
Choice	clear reasons for the	who you were trying to	clearly explain who you
	audience chosen and	reach and how you tried	were trying to reach and
	compelling methods to	to reach them.	how you tried to reach
F	reach that audience.	V	them.
Forum Choice	Your reflection gives	Your reflection explains	Your reflection does not
	clear and compelling	why you chose to post	clearly explain why you
	reasons for choosing the forum that you did.	in the past you did.	chose to post in the forum that you did.
Group	You submitted an	You submitted an	You did not submit an
Member	evaluation and got a	evaluation and got a	evaluation or got a
Evaluation	positive response from	neutral response from	negative response from
	your peers.	your peers.	your peers.

**Grading (Continued)** 

Expectations	Exceeded	Met	Not Met
Presentation	Your presentation was	Your presentation was	Your presentation was
Preparation	clear, well-practiced,	clear and well-practiced.	unclear or did not
	and organized. You		appear to be practiced.
	used software to		
	emphasize points and		
	guide the audience.		
Presentation	You have chosen sample	You have chosen sample	You have not chosen
Content	content well and offered	content well and	sample content well or
	clear and concise	reflected on your	have not reflected on
	reflections on your	choices in creation.	choices in creation.
	choices in creation and		
	editing.		
Presentation	Your group answered	Your group answered	Your group did not
Questions	questions clearly and	questions well, and you	answer questions well,
	concisely, and you asked	asked at least one other	or you did not ask
	at least two other	group a question.	another group a
	groups one question		question.
	each.		

Your grade for the Group Prosumer Project will be determined by how well you meet the above criteria.

- A You exceed the expectations for more than eight of the criteria. All others are met.
- B You exceed the expectations for two to seven of the criteria. All others are met.
- C You meet the expectations for all of the criteria.
- D You do not meet the expectations for one to three of the criteria. All others are met.
- F You do not meet the expectations for more than three of the criteria.