ENG 3860 Composing in New Media



Date	Due by beginning of class (unless otherwise noted)	Class Activities
Monday, Jan. 9		Introduction to SchoologyIntroduction to Class
Wednesday, Jan. 11	HW1: Schoology Set-Up and ReplyHW2: Podcast Editing Analysis	 Introduction to Digital Literacy Narrative Editing Sound: Cuts and Effects
Monday, Jan. 16		• NO CLASS: Martin Luther King Jr. Day
Wednesday, Jan. 18	 HW3: Read and respond to "Introduction for Students" and Chapter 1 in Writer/Designer; complete ix:text HW4: "Describing Multimodality in Everyday Texts (p. 19) 	Introduction to Multimodal ProjectsWhat are "Modes"?
Monday, Jan. 23	 HW5: Sound Editing Outline HW6: Read and respond to Chapter 2 in Writer/Designer 	 Design Choices Introduction to Google Drive Introduction to Journal
Wednesday, Jan. 25	HW7: Complete remaining <i>ix</i> modules	Design Discussion
Monday, Jan. 30	 Digital Literacy Narrative due HW8: Read and respond to Chapter 3 in Writer/Designer 	 Discussion of Genre Introduction to Final Project Peer Recruitment
Wednesday, Feb. 1	 Journal 1: The Pitch HW9: Read and respond to Chapter 4 in Writer/Designer (including Creative Commons video and Public Domain comic) 	 Sources Public Domain Fair Use Creative Commons
Monday, Feb. 6	 Journal 2: Multimodal Annotated Source List HW10: YouTube Tutorial HW11: Video Analysis 	Introduction to Concept VideoEditing Video
Wednesday, Feb. 8	 HW12: Read and respond to Chapter 5 in Writer/Designer (Including Ariel's Website and Technology Review) Journal 3: Team Project and/or Tentative Timeline 	Tech Talk
Monday, Feb. 13	Journal 4: Tech ExplorationHW13: Video Editing Outline	Advanced Video Editing TutorialsIntroduction to Proposal
Wednesday, Feb. 15	Concept Video Due	 Concept Video Watch and Comment Updates and Plans Proposal Planning

Monday	- Final Duringty During 1 Duri	- Design Tells
Monday, Feb. 20	• Final Project: Proposal Due	Design Talk
1.60. 20	• HW14: Read and respond to Chapter 6 in	Mock-ups and Storyboards
XX7 1 1	Writer/Designer	Introduction to Analysis
Wednesday, Feb. 22	HW15: Conference Questions	Proposal Conferences
Monday,	 Journal 5: Mock-ups and Storyboards 	Mock-up Speed Peer Conferences
Feb. 27	HW16: Selection of Text for Analysis with	Analysis Speed Peer Conferences
	Justification	
Wednesday,	Final Project: Analysis Due	Introduction to Proof of Concept
Mar. 1	Journal 6: Multimodal Annotated Source List	Review of Assets
	Update	Drafting of Final Timeline
Monday,		NO CLASS: Spring Break
Mar. 6		-
Wednesday, Mar. 8		NO CLASS: Spring Break
Monday,	Journal 7: Updated Timeline	Assets and Skills
Mar. 13	HW17: Read and respond to Chapter 7 in	Drafting Talk
	Writer/Designer	Drafting and Discussion
Wednesday,	0	NO CLASS: Ryan's at a
Mar. 15		Conference
Monday,	Final Project: Proof of Concept Due	Proof of Concept Conferences
Mar. 20	HW18: Conference Questions	l company
Wednesday,		Full Draft Expectations
Mar. 22		Drafting and Discussion
		Introduction to Justification
Monday,	Final Project: Full Draft due	Full draft Peer Revision Workshop
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Wednesday,	Final Project: Full Draft Revision with	Tweaks and Crowdsourcing
Mar. 29	Justification Draft	Introduction to Delivery Plan
Monday,	Journal 8: Delivery Plan	Privacy, Security, and Metadata
Apr. 3	HW19: Read and respond to Chapter 8 in	
	Writer/Designer	
Wednesday,	HW20: Conference Questions	Full Draft Conference
Apr. 5		
Monday,	Journal 9: Revision Plan	Revision Discussion and Review
Apr. 10		Introduction to Presentation
Wednesday,	Journal 10: Project Presentation Outline and	Introduction to Class Reflection
Apr. 12	Sample	Outline Peer Speed Conferences
Monday,		Final Project: Presentation
Apr. 17		,
Wednesday,	Final Project: Final Draft due	Final Project: Presentation
Apr. 19	Final Project: Justification due	
Monday,	Class Reflection due	NO CLASS: Finals Week
Apr. 24		