

ENGL 103

Rhetoric & Composition I



Northern Illinois
University

Spring 2026 Daily Schedule

Date	Due Before Class	Activities During Class
Week 1		Words: Rhetoric & Composition
Monday, Jan. 12		<ul style="list-style-type: none"> Introduction to ENGL 103: Syllabus, Schedule, Grading, and Blackboard Introduction to WP0 Class Questions 1.0
Wednesday, Jan. 14	<ul style="list-style-type: none"> Watch: "10 Myths about Writing" WP0 Full Draft 	<ul style="list-style-type: none"> What is writing? Introduction to Portfolio Introduction to Narrative 1.0
Week 2		Words: Genre & Remediation
Monday, Jan. 19		<ul style="list-style-type: none"> NO CLASS: MLK Jr. Day
Wednesday, Jan. 21	<ul style="list-style-type: none"> Narrative 1.0 Full Draft Watch: "What are Genres?" Read: "Remediation" 	<ul style="list-style-type: none"> Introduction to WP1 Genre exploration Remediation brainstorming
Week 3		Words: Audience
Monday, Jan. 26	<ul style="list-style-type: none"> Assignment: Remediation Plan Assignment: Genre Examples 	<ul style="list-style-type: none"> Meeting Expectations
Wednesday, Jan. 28	<ul style="list-style-type: none"> Read: "Writing for an Audience" 	<ul style="list-style-type: none"> Responding to Different Audiences
Week 4		Word: Reflection
Monday, Feb. 2	<ul style="list-style-type: none"> WP1 Rough Draft Watch: "Why Reflection?" Watch: "Critical Reflection" 	<ul style="list-style-type: none"> Why reflection? Reflection practice WP1 feedback and drafting
Wednesday, Feb. 4	<ul style="list-style-type: none"> Watch: "Reflection for WP1" Watch: "Writing Transfer & Reflection" 	<ul style="list-style-type: none"> Reflection practice
Week 5		Word: Revision
Monday, Feb. 9	<ul style="list-style-type: none"> WP1: Narrative 2.0 (Completion Draft) Bonus Assignment: Peer Revision Experiences 	<ul style="list-style-type: none"> Peer revision discussion and practice

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Wednesday, Feb. 11	<ul style="list-style-type: none"> • WP1: Reflection (Completion Draft) 	<ul style="list-style-type: none"> • Peer Revision Workshop
	Week 6	Words: Feedback
Monday, Feb. 16	<ul style="list-style-type: none"> • Conference Questions 	<ul style="list-style-type: none"> • Conferences
Wednesday, Feb. 18		<ul style="list-style-type: none"> • Integrating feedback • Revision workshop
	Week 7	Words: AI & Writing
Monday, Feb. 23	<ul style="list-style-type: none"> • WP1: Narrative 2.0 and Reflection Revision Drafts • AI Experiences 	<ul style="list-style-type: none"> • Introduction to WP2 • Portfolio Update • AI Workshop • Writers' Notebook
Wednesday, Feb. 25	<ul style="list-style-type: none"> • Read: "Using AI Ethically in Writing Assignments" • AI Outputs 	<ul style="list-style-type: none"> • Analyzing Outputs • Integrating revisions
	Week 8	Words: Curation & Integration
Monday, Mar. 2	<ul style="list-style-type: none"> • Assignment: New Revision 	<ul style="list-style-type: none"> • Integrating AI • Explaining AI
Wednesday, Mar. 4	<ul style="list-style-type: none"> • Assignment: Reflection Draft 	<ul style="list-style-type: none"> • No In-Person Class: Ryan's at a Conference • Explaining choices
	Week 9	
Monday, Mar. 9		<ul style="list-style-type: none"> • NO CLASS: Spring Break
Wednesday, Mar. 11		<ul style="list-style-type: none"> • NO CLASS: Spring Break
	Week 10	
Monday, Mar. 16		<ul style="list-style-type: none"> • Catch-Up and Workshop Day
Wednesday, Mar. 18	<ul style="list-style-type: none"> • WP2: AI & Revision Analysis (Completion Draft & Reflection) 	<ul style="list-style-type: none"> • Peer Revision Workshop
	Week 11	Words: Statements & Methods
Monday, Mar. 23	<ul style="list-style-type: none"> • Conference Questions 	<ul style="list-style-type: none"> • Conferences
Wednesday, Mar. 25	<ul style="list-style-type: none"> • WP2: AI & Revision Analysis (Revision Draft & Reflection) 	<ul style="list-style-type: none"> • Introduction to WP3 • Portfolio Update • Brainstorming statements and methods
	Week 12	Words: Rhetorical Appeals
Monday, Mar. 30	<ul style="list-style-type: none"> • Watch: "Writing Claims" • Assignment: WP3 Statements 	<ul style="list-style-type: none"> • Designing statements

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Wednesday, Apr. 1	<ul style="list-style-type: none"> • Read: "Introduction to Primary Research" • Assignment: WP3 Methods 	<ul style="list-style-type: none"> • Designing Methods
	Week 13	Words: Research & Support
Monday, Apr. 6	<ul style="list-style-type: none"> • Bonus Assignment: WP3 Outline 	<ul style="list-style-type: none"> • Finding Secondary Sources • Planning and explaining
Wednesday, Apr. 8	<ul style="list-style-type: none"> • WP3: Research Design (Completion Draft & Reflection) 	<ul style="list-style-type: none"> • Peer Revision Workshop
	Week 14	Word: Multimodality
Monday, Apr. 13	<ul style="list-style-type: none"> • Conference Questions 	<ul style="list-style-type: none"> • Conferences
Wednesday, Apr. 15	<ul style="list-style-type: none"> • WP3: Research Design (Revision Draft & Reflection) 	<ul style="list-style-type: none"> • Introduction to WP4 • Portfolio Update • Reflection overview practice
	Week 15	Word: Learning Transfer
Monday, Apr. 20		<ul style="list-style-type: none"> • Class evaluations • Workshop time
Wednesday, Apr. 22	<ul style="list-style-type: none"> • WP4: Reflection Overview (Completion Draft) 	<ul style="list-style-type: none"> • Peer Revision Workshop
	Week 16	Word: Learning Transfer
Monday, Apr. 27	<ul style="list-style-type: none"> • Conference Questions 	<ul style="list-style-type: none"> • Conferences
Wednesday, Apr. 29	<ul style="list-style-type: none"> • WP4: Reflection Overview (Revision Draft) 	<ul style="list-style-type: none"> • Class Questions 2.0 • Portfolio Completion
	Finals	Week
Monday, May 4	<ul style="list-style-type: none"> • Final Portfolio Due by 11:59 PM 	<ul style="list-style-type: none"> • Optional Conferences • Finals Time: 2:00-3:50