ENGL 600
Internship in the College Teaching of English

Northern Illinois University

Teaching Portfolio

Description

The teaching portfolio is an opportunity to showcase how you've grown as a teacher as well as reflect on ways you'd like to continue to grow. The teaching portfolio is both a beginning and a capstone. It's the final project of ENGL 600, but it's also a document that you can build on throughout your career as a teacher. Teaching portfolios include three parts: Artifacts, Reflections, and a Philosophy

The Pieces

Artifacts	Teaching artifacts are materials that you have created yourself in the course of teaching ENGL 103. These may include things like handouts, videos, PowerPoints, visual aids, assignment explanations, and so on. Artifacts should be included to demonstrate how you met teaching goals in the classroom.
Reflections	You will be asked regularly to reflect on your teaching throughout ENGL 600. Include in your portfolio some of your most interesting reflections: ones that were transformative to you or ones that you've totally shifted your thinking on. You can use these prior reflections as a reference in your Reflection Overview, a summation of what you've learned about teaching this semester.
Philosophy	The teaching philosophy is a 1-2 page document that explains what is important to you as a teacher and how you implement these ideas in practice. Your philosophy for ENGL 600 should be grounded in composition theory (reference some reading from the semester) and should include examples of your philosophy in action (explain activities that demonstrate your philosophy in the classroom). Teaching philosophies are common in academia, and you'll likely be asked for yours several times in your career. Consider this document a starting point that you can continue to build on.

Submission	You have several options for how to create and submit your portfolio. Depending on your goals for the document and your technical know-how, you might consider one of the following platforms:
Blackboard	Blackboard is an option that's private and somewhat limiting. It's a simple option if you don't plan on using this portfolio in the future.
Google Sites	Google Sites is a relatively simple website building platform that would allow you to make your site public for future use.
Other Website Builders	Wix, Weebly, WordPress, and so on offer other website options. Each has pluses and minuses.
Other Options Entirely	If you have an idea for another space for your portfolio, that's fine too. If you already have a website, you could include it there, for example, or you could do your portfolio as a multimodal text (such as a video or infographic). Please talk these options through with us before diving in.

Checking Off the Boxes

The following are necessary to get a "satisfactory" grade for the portfolio. Please double check the list before submitting.

- ✓ I have included a minimum of three teaching artifacts I have created for ENGL 103 this semester.
- ✓ I have included a minimum of three reflections from ENGL 600.
- ✓ I have included a new reflection that gives an overview of my learning this semester.
- ✓ I reference my artifacts and reflections in my new reflection.
- ✓ I have included a new or revised 1-2 page teaching philosophy.
- ✓ In my philosophy, I have referenced at least two composition theory readings.
- ✓ In my philosophy, I have given at least two examples that demonstrate my philosophy in action.

You are welcome to include any other materials that demonstrate your growth as a teacher in your portfolio as well, but the above materials are required.

Due Date

Teaching Portfolios are due no later than **11:59 PM on Monday, December 8ᵗʰ.**