ENGL 629
History & Theories of Composition

Northern Illinois University

Spring 2025 Daily Schedule

Date	Due Before Class	Activities During Class
Week 1		**Professionalization of Composition**
Monday, Jan. 13th		• Introduction to Class • Class Questions 1.0
Wednesday, Jan. 15th	• Kitzhaber, "4C, Freshman English, and the Future"	• History of Composition • Shift in the '60s
Week 2		**Composition Origins**
Monday, Jan. 20th	•	• NO CLASS: MLK Day
Wednesday, Jan. 22nd	• Nystrand, Greene, & Wiemelt, "Where Did Composition Come From?"	• Composition and a Brief Overview of Early Theories
Week 3		**Expressivism & Cognitivism**
Monday, Jan. 27th	• Elbow, "A Method for Teaching Writing" • Murray, "The Interior View"	• Expressivisim
Wednesday, Jan. 29th	• Flower & Hayes, "A Cognitive Process Theory of Writing" • Facilitation Project Dates Due	• Cognitivism
Week 4		**Social Construction**
Monday, Feb. 3rd	• Bizzell, "Cognition, Convention, and Certainty" • Be sure to read the "Afterthought"	• Cognitivism and Social Construction Bridge
Wednesday, Feb. 5th	• Bartholomae, "Inventing the University" • Rose, "The Language of Exclusion"	• Social Construction
Week 5		**Error & Grammar**
Monday, Feb. 10th	• Shaughnessy, Introduction to *Error and Expectations* • Williams, "The Phenomenology of Error"	• Error
Wednesday, Feb. 12th	• Hartwell, "Grammar, Grammars, and the Teaching of Grammar"	• Grammar

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	Week 6	**Process**
Monday, Feb. 17th	• Emig, from *The Composing Processes of Twelfth Graders* • Bizzell, "Composing Processes"	• Process
Wednesday, Feb. 19th	• McComiskey, "The Post-Process Movement in Composition Studies"	• Post-Process • Class Questions 2.0 • Introduction to Exploration Project
	Week 7	**SRTOL & World Englishes**
Monday, Feb. 24th	• CCCC, "Students' Right to Their Own Language" • Young, "Should Writers Use They Own English"	• SRTOL
Wednesday, Feb. 26th	• Matsuda, "The Myth of Linguistic Homogeneity in US Composition" • Canagarajah, "The Place of World Englishes in Composition"	• Second Language Writing • World Englishes
	Week 8	**Multimodality & Feminism**
Monday, Mar. 3rd	• The New London Group, "A Pedagogy of Multiliteracies" • Shipka, "A Multimodal Task-Based Framework for Composing	• Multimodalilty
Wednesday, Mar. 5th	• Flynn, "Composing as a Woman" • Lauer, "The Feminization of Rhetoric and Composition Studies"	• Introduction to Application Project • Exploration Project Readings
	Week 9	**Spring Break**
Monday, Mar. 10th		• NO CLASS: Spring Break
Wednesday, Mar. 12th		• NO CLASS: Spring Break
	Week 10	**Exploration Project 1**
Monday, Mar. 17th	• Articles for the Day	• Exploration Project 1
Wednesday, Mar. 19th	• Articles for the Day	• Exploration Project 2
	Week 11	**Exploration Project 2**
Monday, Mar. 24th	• Articles for the Day	• Exploration Project 3
Wednesday, Mar. 26th	• Articles for the Day • Exploration Project Due	• Exploration Project 4

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	Week 12	Queer Composition
Monday, Mar. 31st	• Application Project Ideas	• Application Project Sharing
Wednesday, Apr. 2nd	• Alexander & Gibson, "Queer Composition(s)" • Winans, "Queering Pedagogy in the English Classroom"	• Queer Composition
	Week 13	Race & Composition
Monday, Apr. 7th	• Diab, Ferrel, Godbee, & Simpkins, "Making Commitments to Racial Justice Actionable" • Grayson, "Racial Literacy as Literacy"	• Antiracism
Wednesday, Apr. 9th	• Villanueva, "Maybe Another Colony" • Franz, Grue, Rowell, Tano, Johnson, & Hudley, "Black Linguistic Justice from Theory to Practice"	• Race and Composition
	Week 14	Writing Transfer
Monday, Apr. 14th	• Perkins & Salomon, "Knowledge to Go" • Robertson & Taczak, "Teaching for Transfer"	• Transfer
Wednesday, Apr. 16th	• Snead, Alexander, Davis, Mina, & Shepherd, "Rethinking Transfer"	• Rethinking Transfer
	Week 15	Threshold Concepts
Monday, Apr. 21st		• Conferences & Work Day
Wednesday, Apr. 23rd	• Application Project Draft	• Application Project Peer Revision Workshop • Class Questions 3.0
	Week 16	Application Project
Monday, Apr. 28th		• Application Project Presentations
Wednesday, Apr. 30th		• Application Project Presentations
	Finals Week	Application Project
Monday, May 5th	• Application Project Due	• Overflow Application Project Presentations • Celebration!